



Style Item (Transformation Dress): Sidney used a pattern to cut out fabric for her transformation dress. She has taken a lot of sewing classes and loves to sew a lot of different things. She also sewed a matching mask for the Storybook Man (the creative host)

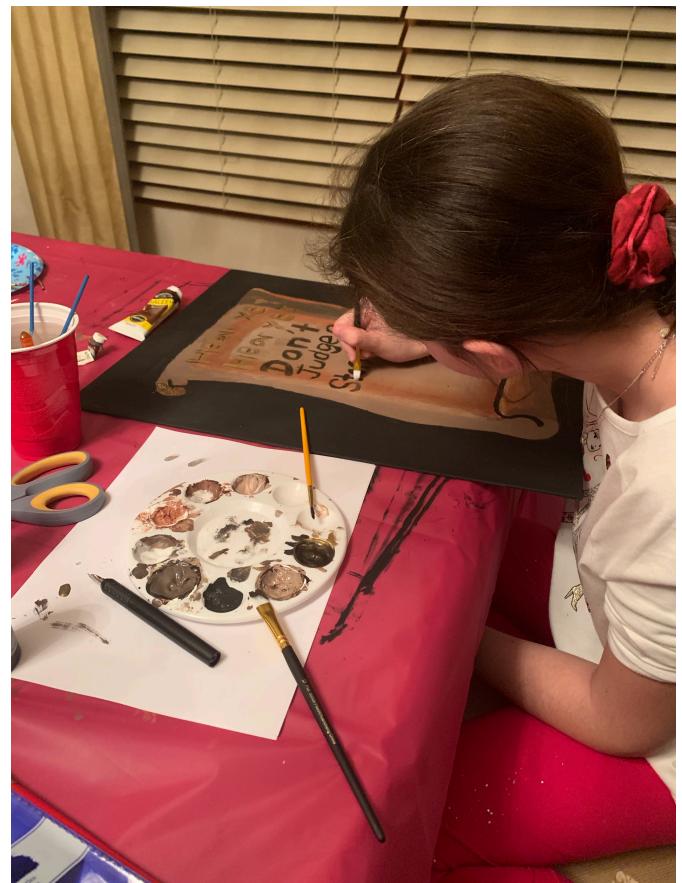


This is Noah working on the Hallah from the Three Brothers and The Golden Apple. First, he glued the bird skeleton to wood and then molded clay around the skeleton to give it a body. We painted the feathers with unique markings and glued them to the skeleton. Then Noah painted the body, beak, and feet and legs,. We glued a skewer to the bottom jaw and put the bottom of the skewer to the inside of the bird so that Noah could control it from the back of the background.



Dominic used this cutter to cut apart the soda cans so he could use his guitar pick punch to make scales for the dragon.

Sofia painted the double sided scroll that the town crier uses to show the lesson that the princess learns. It says  
**Here Ye Here Ye - Don't Judge a Storybook By Its Cover.**





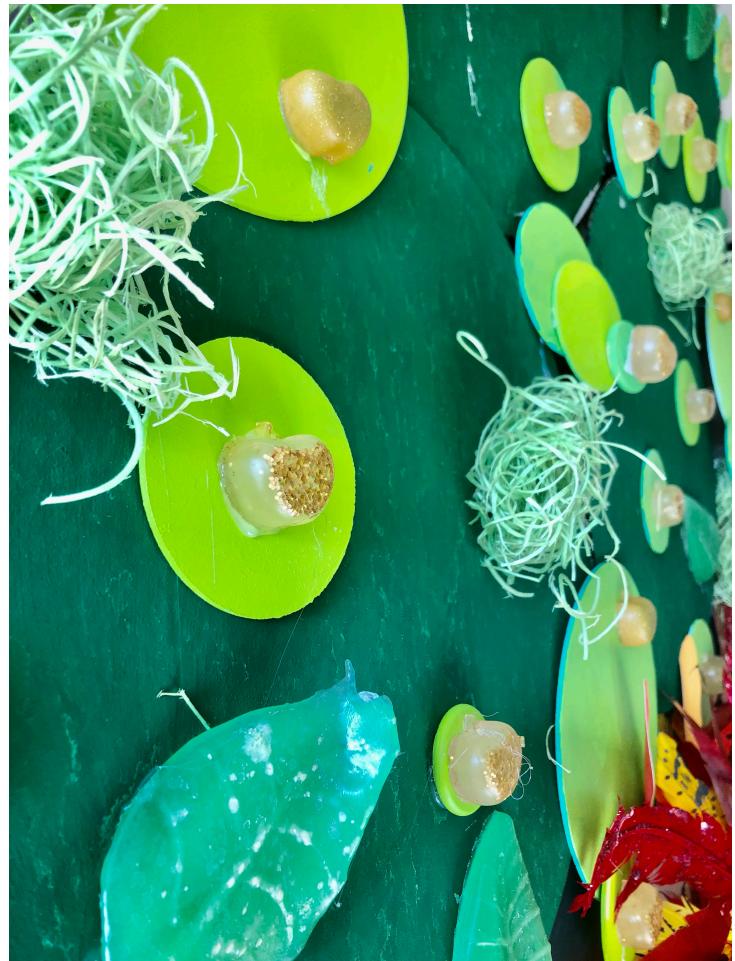
This is us laying out all the wood for the frames for the background. Noah and Dominic like to do construction, so they screwed all the frames together. We covered the frames with cardboard for a sturdy base.



Two team members couldn't come to the meeting, so we had them each on a zoom call and they helped write the script from home.



Style Item: The Artistic Quality of the Hallah. The ribbons are his tail and they help to hide the hole (like a door) that is used for Noah to get in and out of the background. The hallah talks by moving its jaw using the skewer. We covered the wood plank in clay and painted it to look like a tree branch.



Baking Soda Item: The leaves and apples are made with baking soda. You can see that the baking soda floated to the top of the leaves. We also used resin and hardener and paint and glitter.



Style Item: This is our Lion With The Red Eyes background. We used cereal boxes to make the back of the mane that we glued to the cardboard. Then we used dead bushes, and fur for the rest of the mane. We used foam for the teeth and cut a hole in the background and put a string through it so the jaw could be pulled fromt he back to talk. We used a spring loaded hinge on the mouth and clay for the paw. We used cellophane and lights for the fire and paper for the town skyline. The river was made with fabric and for the waterfall we used fabric and coffee filters.The eyes are made with beads and there are red lights behind them to make them glow. We wanted the lion to look like he was watching over his town to protect it from the dragon.